

# MAGGIE O'LEARY

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## EDUCATION

Ph.D. **Cornell University:** English Language and Literature | Present  
Dr. Elizabeth Anker, Advisor

M.A. **Portland State University:** English | 2017  
Thesis: “*Bounded Beings: Embodiment, (Human) Rights, and Self-Starvation in Eavan Boland’s ‘Anorexic’ and Steve McQueen’s ‘Hunger’*”  
Dr. Sarah Lincoln, Thesis Advisor

B. A. **University of North Dakota:** English, with departmental honors | 2015  
Minor: Women and Gender Studies  
Minor: Political Science  
Dr. Rebecca Weaver-Hightower, Advisor

**Primary fields of specialization:** 20<sup>th</sup> and 21<sup>st</sup> century Irish and Northern Irish fiction and poetry; postcolonial literature and theory; human rights; disability studies; biopolitics; gender and sexuality studies; body politics; theories of embodiment; corporeal politics and corporeal protest

## PUBLICATIONS

2017 | “Heritage of Hunger: Famine, Self-Starvation, and Narrative Building in Eavan Boland’s ‘Anorexic,’ in *Colloquy: Text, Theory, Critique*, Issue 33, 5-29

## AWARDS, HONORS, AND APPOINTMENTS

2019 | Truman Capote PhD Writer’s Fellowship, Cornell University  
2017 | Sage Graduate Summer Fellowship, Cornell University (4 years)  
2017 | Sage Graduate Fellowship, Cornell University  
2015 | Graduate Teaching Assistantship, Portland State University: Funded, full tuition remission and monthly stipend (2 years)  
2017 | Student Educational Travel Grant, Portland State University  
2014 | Dru Sjodin Memorial Scholarship, University of North Dakota  
2014 | Myrtle McCrea Duncan Memorial Scholarship, University of North Dakota  
2013 | William Budge Award, University of North Dakota

## PRESENTATIONS

- 2017 | “‘You’re Calling it Suicide, I’m Calling it Murder’: Themes of Starvation and Passive Masculinities in Steve McQueen’s *Hunger*”: British Commonwealth and Postcolonial Studies Conference, Savannah, GA
- 2016 | “‘Like a Dog’: The Precarious Status of Human and Human Rights in J.M. Coetzee’s *Disgrace*”: Pacific Ancient and Modern Languages Association, Pasadena, CA
- 2016 | “Vomiting Hungers: Forms of a Slow and Traumatic Famine”: Annual English Department Student Colloquium, Portland State University, Portland, OR

## PROFESSIONAL TEACHING EXPERIENCE

### 2018-19 | **Graduate Instructor, Cornell University**

- ENGL 1168 “Cultural Studies: The Global Body Politics of Hunger” (2 semesters): Freshman writing seminar exploring the global implications of hunger as a form of political expression through postcolonial literature, poetry, and writing on the radical body acceptance movement
- ENGL 1147 “Mystery in the Story” (2 semesters): Freshman writing seminar examining crime and criminality in contemporary fiction and the “traditional” mystery canon

### 2018-19 | **Graduate Reader, Cornell University**

- Spring 2020: Femininity as Masquerade with Dr. Masha Raskolnikov
  - Grading and responding to student writing
- Fall 2019: Comic Books and Graphic Novels with Dr. Greg Londe
  - Grading and responding to student writing
- Spring 2019: Literatures in English 1750-Present with Dr. Greg Londe
  - Grading and responding to student writing
- Spring 2018: Culture and Politics of the 1960s with Dr. Paul Sawyer
  - Grading and responding to student writing; leading one weekly sectional discussion

### 2018 | **Writing Center Tutor, Cornell University**

- Assisted summer session students with generating, drafting, and revising academic writing

### 2017 | **Teaching Assistant, Portland State University**

- Assisted tenured faculty in grading and discussion facilitation for ENG 300 (introduction to the major)

### 2015 | **Teaching Assistant, Portland State University**

- WR 323 Writing as Critical Inquiry, “Writing Human Rights” (2 quarters): Advanced undergraduate writing course with an emphasis on developing creative non-fiction essays and creative research essays examining the exercise and conceptual parameters of human rights
- WR 121 College Writing (2 quarters): Introductory composition course

- Independently developed syllabi and lesson plans; individually taught introductory and advanced writing and composition courses; participated in a weekly course addressing professional development and teaching instruction

2015 | **Writing Center Consultant, Portland State Writing Center**

- Met with students of all disciplines for weekly individual consultations assisting with grammar, style, and mechanics' research and citation difficulties; and thesis and dissertation revision

## RESEARCH EXPERIENCE

2017 | **Research Assistant, Portland State University**

Supervised by Professor Leni Zumas, project consisted of compiling research bibliographies and contributing to course development for a University Studies class on experimental fiction written by women

## SERVICE AND PARTICIPATION

2018-20 | Representative for the English department to the Graduate and Professional Student Assembly, Cornell University

2019 | Co-organizer, Disability Theory reading group in the Department of English, Cornell University

2019 | Participant, Olin Library Humanities & Social Science Doctoral Immersion Program

2018 | Secretary for English Graduate Student Association, Cornell University

2018 | Mentor, Peer Mentorship Program for the Department of English, Cornell University

2017 | Participant in a graduate student session of the Intergroup Dialogue Project, Cornell University

2017 | Organizer for the Annual Graduate Student Departmental Colloquium, Portland State University

2015 | Member of the President's Committee on Sexual Violence Prevention, University of North Dakota

2015 | Member of the President's Advisory Council on Women's Issues, University of North Dakota

2015 | Student intern for the Center for Human Rights and Genocide Studies, University of North Dakota

## PROFESSIONAL MEMBERSHIPS

- Modern Language Association